

Invention in two voices

Alexander Brown

$\text{♩} = 90$

Piano

The music is composed for a single piano, with the left hand typically playing the bass line and the right hand the upper voice. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 3. Measures 1-2: Treble clef, C major. Measures 3-11: Treble clef, G major. Measure 11: Treble clef, A major (two sharps). The music consists of six staves of music, with measure numbers 1, 3, 5, 7, 9, and 11 indicated above the staves.

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<img alt="Musical score for piano, page 223. The score consists of two staves: treble and bass. The treble staff has a treble clef and

Sheet music for piano, five staves (measures 25-35). The music is in common time. The piano part is written in two systems of five measures each. The first system (measures 25-29) features a treble clef for the right hand and a bass clef for the left hand. The second system (measures 31-35) features a bass clef for both hands. Measure 25: Treble staff has eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs with a flat. Bass staff has eighth-note pairs. Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 32: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The music concludes with a *rit.* (ritardando) instruction.